

Artist Information

<u>Artist Name</u>	<u>About</u>
Alan Langford	Alan Langford is an artist specialising in equestrian subjects. Another of The Woodlanders group of New Forest artists he began his full time career as an illustrator including drawing for the Puffin 'Fighting Fantasy' books and on the long-running comic series 'The Eagle' and '2000 AD'. The demise of the comic pushed Alan to concentrate on his oil paintings, particularly painting the working horse. During his career he has illustrated history books, encyclopaedias, and various works of fiction.
Alycatglass	Alyson grew up by the sea in Dorset and was inspired by her father - an eccentric commercial artist. She is inspired by flowers, nature, bright colours, sea and countryside. Her designs are all hand-made and fused in glass with subjects including colourful bunting, local scenes, beach huts, lighthouse, seagulls and robins. Like this piece included in the auction her designs are framed or presented in driftwood stands.
Barry Peckham	Barry Peckham was born in the New Forest where he still lives and works. He is a member of the Royal Institute of Oil Painters, the Society of Equestrian Artists and a member of the Royal Society of Marine Artists. He mainly works in oils and watercolours, occasionally in pastel. His favourite subjects include landscape, marine, equine and wildlife, with most of his paintings being produced outdoors with the final touches made in the studio
Beth Wood	A self-taught artist living in Dorset, with a natural ability to draw and paint, Beth has developed her own style over the years. She started painting portraits of her friends' pets and now creates commissions and sales of her original oil paintings of all animals. She takes pride in each painting, capturing the realism and character and her love of nature brings landscapes and wildflowers, butterflies, bees and all of nature's other creatures to her paintings. She enjoys long walks spending time photographing the landscapes and wildlife she wishes to use as reference for her artwork. Beth is a creator of and specialises in landscapes, seascapes, flora and fauna using traditional methods and the finest quality materials.
Bonnie Brown	Bonnie Brown lives and works in her studio/gallery in Swanage, Dorset. Her paintings are exhibited regularly throughout the UK, USA and Canada. She is a professional painter working in oils on canvas and paper.
Brenda Farrell	After teaching art for many years she now works part-time giving her time for her own work. She has lived in Burley in the New Forest for over 30 years, which is one of the main inspirations for her work.
Cat Randall	Cat Randall is an award winning tattoo artist and Oil painter based in Bournemouth. Cat creates paintings in a classic portraiture style with a contemporary twist, utilizing classical oil painting techniques. Drawing her inspiration from both the beauty of nature and the truth of photography. Her root into painting has been via a long established career in tattooing. Cat specializes in Realism and opened her own studio in 2012. Hangman Arts combines the custom tattoo design work, oil painting and her commission based work. Cat's Paintings have been seen in magazines like 'Vogue', 'House and Garden' and 'World of Interiors'. She is also currently showing up and down the UK with 'The Contemporary art fairs'.
Charlotte Anna Reed	Charlotte has been creating feel-good happy art professionally for eight years from her studio in Salisbury, Wiltshire. For Charlotte, there is nothing more satisfying than placing a fresh, blank canvas on an easel and letting her imagination flitter away to all the possible ideas and creations her painting could be. Charlotte like to use copious amounts of ink, oil and acrylic paint to ooze texture and depth to her pieces. She spends her days painting commissions for both private & commercial customers and can be seen in many publications such as Vogue, House & Garden, Fulham Life.
Christine Coney	Christine is one of The Woodlanders group who has been painting all her life. She usually paints in bright acrylics and is influenced by the scenery around her, particularly the sea and the beach huts of the Hampshire coast. She has a contemporary style and whilst she sometimes uses conventional tools, she often paints using a credit card!
Clive Meredith	Based in the UK, on the South Coast, Clive specialises in highly realistic portrayals of the animal kingdom in pencil, oil paints & mixed media.
Danny Byrne	Danny has become a highly successful painter and has received many prestigious awards. He is known for his portraits which have been exhibited in all of the major London art exhibitions. These include the Royal Academy, Royal Portrait Society, Royal Institute of Oil Painters, Royal Pastel Society and the Royal Society of Watercolour Artists. He has also exhibited at the Royal Academy Bristol and since 2000, has been a regular exhibitor with the Holburne Art Gallery and Museum, Bath. He has been a member of the Society of Equestrian Artists for over 20 years and won 'Best Painting in Exhibition', 2011.
Dawn Mobbs	Dawn paints in watercolour, pastels, coloured pencils and acrylics. She undertakes commissions for people and loves creating happiness, whether it's a favourite pet or a special place
Debbie Doe	Debbie Doe is a member of the Hengist Group of Artists, who meet monthly in Hengistbury Head to attend lectures and enjoy painting together. Several of the artists from the group have kindly donated their time and art to this auction
Dhanraz Ramdharry	Dhanraz initially studied at the Classical Art Academy and has now become one of their tutors. Focusing on figurative drawing and portraiture techniques in oils he has become a well-respected artist with many private commissions and collectors. For the past six years he has undertaken the task of making props and set building for Big Little Theatre School and last year, he was shortlisted for a place on a national TV show, spurring him on to enter more national competitions
Elaine C Geall	Elaine Geall is an artist from Bournemouth, working in oils and watercolour. The subjects for her compositions are mainly the local fauna and flora, and is influenced and inspired by subtleties of light, colour and tone.
Elizabeth Sporne	Elizabeth Sporne paints mostly portraits at her studio in the Art & Vintage Quarter of Bridport. She depicts interesting individuals, both well-known and unknown. Her focus is always the face, without distraction. While achieving a convincing likeness of the subject is a must, her deeper aim is to get behind the persona to reveal the person. <i>"There's no such thing as a boring face."</i>
Hilary Tratt	Hilary moved to the New Forest in 1988 which has provided her with an endless source of visual inspiration. She works mainly in pen and ink and watercolour and has exhibited at various galleries. She is particularly interested in smaller creatures and the close up patterns of plants. Her paintings have been published in 'The New Forest Painters' by Georgina Babey, along with the five other artist in the group.
Jack Browning Jen Petti	Jack's affinity towards art when he was a child flourished into a love for painting in his late teens. Originally from bustling London, Jack quickly found his inspiration came from the individual, and the myriad stories that come from these people and cultures. In his teens, Jack strove for Traditional Realism, but evolved his process to incorporate a more figurative approach, realising that this best translated the personality of the persons and places that became subjects of his work. Jack has become known to his collectors around the world through various exhibitions and his online presence, but also for his combining of music and art. Jack's portfolio has now expanded to include cowboys, ranch hands, and the everyman of that period. He has begun to explore more narrative works and hopes to further this idea in the immediate future.
John Challenor	Dorset based artist John Challenor's home for the last 36 years has been in Ringwood just outside the New Forest. After working for 33 years for the same company he decided to take voluntary redundancy and live more modestly being better than working! He's a self-taught artist working mainly in graphite, pencil pastel, ink and coloured posters who decided at 70 years young to start promoting and selling his artwork!
Jonathan Truss	Jonathan's wildlife art has been recognised at a number of prestigious competitions and events around the UK including a two time category winner of the BBC Wildlife Artist of the Year.

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Jules Ceramics	Julia Carpenter (aka Jules Ceramics) makes pottery in small batches. Her pieces are all hand crafted, original pottery designed by her in her studio based on the New Forest Coastline.
Julie Vatcher	Julie Vatcher is a fluid and contemporary artist based in Dorset. Her paintings flow with the seasons and depict landscapes, seascapes and wild flowers. Linda loves acrylic paint for its versatility - from light washes to darker paintings it does it all. She was chosen as amateur wildlife and animals artist of the year which, to Linda, cemented everything she had learnt and worked hard at. The enjoyment of seeing a painting emerge and evolve is still a thrill for Linda who feels there is something so good about acrylic being able to change, move and change colours so they are not set in stone! Linda hopes that her love of nature and animals shines through her paintings.
Linda Easter	Lindsey Cole was born in Poole. During the 1980s/90s she worked for Poole Pottery as a ceramic hand painter. She now works in various forms and mediums drawing inspiration from the natural surroundings of the New Forest and seascapes of the Dorset coastline.
Lindsey Cole	Lisa has loved painting since she was young, she loved painting and designing wallpapers and painting her mum's bone China patterns! She has taken art lessons in the past, mainly in watercolour but likes to mix up the media with inks, acrylic pens, pastels stating that "art is a journey and you must enjoy the ride no matter how frustrating it may be." Lisa takes her inspiration from everything she sees - from a houseplant in a cool pot, a pretty pattern, animals – she also loves architecture and travel.
Lisa Cooper	Louise Lawrence creates positive, cheery, whimsical pieces of art through the use of mixed media.
Louise Lawrence	Self-taught artist Mark Van Wingerden completed a degree in fine art in 2014. Once a fireman, now a collectable artist, his paintings are a celebration of colour, movement and the coast. Mark has developed a distinctive style using bright colours, bold strokes and lines.
Mark Van Wingerden	Martin was born in Harrow, north-west London. A few years later the family moved to Bournemouth and (apart from periods of residence in Israel, Hong Kong, Australia and Bulgaria) he has lived there since. At 28 years old, I rediscovered the fun and joy of creating art. He took the occasional formal art class but is largely self-taught through many hours of experimentation. Martin works on paper, wood or canvas and uses oil paints, soft pencils, charcoal, palette knives, various implements and brushes. The practical method involves many layers of paint and a lot of reworking.
Martin Kaye	Martyn Brewster is a professional artist born in Oxford. He now lives close to the cliffs and beach of Southbourne in Dorset, whose natural landscapes have become a key source of inspiration with the sea and the light as well as the colour, all present in his paintings. Martyn's striking abstract works have been exhibited widely within London and the UK and included in public collections nationally.
Martyn Brewster	Maxine Marsh is a Dorset based artist and art tutor. She works in coloured pencils, line and wash, mixed media, pastels and watercolours.
Maxine Marsh	Miroslav Lucan is an artist, designer and photographer that has built a reputation for his street art murals. Born in the Czech Republic, he has now found home in Bournemouth for the past 15 years. He is a minimalist Artist, Designer and a Photographer specialising in Street Art Illustration, Murals, Automotive/Marine Art & Architecture. He is also a digital artist and designer, working on projects from brand identity to providing photography services and live visual facilitating for businesses. Living in Bournemouth, his work is naturally inspired by the surrounding environment, local coastline and marine life.
Miroslav Lucan	Neil Pengelly is a Northants based artist who honed his skills in drawing and painting and more recently digital artworks - now creating artworks that marry all three skills together. Each original piece of art is resplendent with added touches of acrylic and oil paints and bejewelled with diamond dust and micro glitters.
Neil Pengelly	Neville Cooper sadly passed away at the Macmillan Unit, and left his art to the unit. Neville Cooper was a prolific UK abstract artist who produced masterpiece abstract and fine art works for decades. Known for his bold, unapologetic and exhilarating paintings with a riot of colours that explode in front of your eyes and fire the imagination. Neville exhibited all over the UK in leading and local exhibitions where his work always gains the eyes of avid abstract fans. The three Lockdown pieces were created during the COVID pandemic
Neville Cooper	Peter Frost has lived in the New Forest for many years and spends many hours studying the wildlife and scenery which inspires his paintings. He enjoys working in oils and belongs to a small group of professional painters called the New Forest Painters; and also maintains an active role in the protection and conservation of the New Forest.
Peter Frost	Peter has worked in acrylics and liquid graphite on canvas from his studio in Dorset since 2015. His aim is to create works of beauty, drama and mystery to adorn the walls of homes in which works of art combine with utility to enhance the lives of the occupants and their guests. He aims for his work to be noticed, talked about and savoured.
Pete Thompson	Rachel List is a Yorkshire artist who became known for her NHS lockdown murals. When lockdown began in 2020 Rachel could no longer go out to work, as she normally spends her days painting murals in people's homes. She decided to take her art with her on her daily exercise and started painting her murals outside instead, livening up walls around Pontefract. Her bright colourful works capture the spirit of that first lockdown when we all clapped for the NHS.
Rachel List	Richard Tratt is a painter of British landscape and wildlife, living at Fordinbridge, Hampshire on the edge of the New Forest. He spends a great deal of time observing and sketching his subjects in their environment, which he then often finishes in the studio, although much of his landscape work is painted outdoors. He mainly works in oil on canvas.
Richard Tratt	Roger Dell Seddon is a painter of land and seascapes who works principally in oils. Dorset has been his home for over 30 years and is the inspiration for most of his work. He had paintings selected for The Royal Society of Marine Artists exhibition in 2020 and The Royal Institute of Oil Painters Annual Exhibitions in London in 2020, 2021 and 2022
Roger Dell Seddon	Ross Baines is an artist from Essex and is best known for his dynamic sports and portrait art, particularly martial arts and boxing. His artwork is predominantly painted on stretched canvas using acrylics. Ross has worked full time as an artist for the past six years, and has a worldwide customer base with the majority of his clients being from the UK and America. Some of the many well known people who own Ross' work include Harry Redknapp, Jorge Masvidal, Daniel Cormier, Anthony Joshua, Tyson Fury, Conoro McGregor, Dustin Poirier and Nate Diaz.
Ross Baines Sally Davies	Sally Davies lives on the Dorset Coast in Bridport. She enjoys mixing photography and painting to create unique pieces of art.
Sam Marshall	Sam trained at the Slade School of Fine Art and completed her studies at the Royal Drawing School with an MA diploma in drawing. Born in Lincolnshire, Sam lived in London for over 20 years but relocated to rural Northamptonshire with Miss Marple, her mini dachshund, where she now concentrates on printmaking, running print workshops and teaching printmaking at the Royal Drawing School. Sam's inspiration comes from many sources – medieval margins and bestiaries, animal prints from the 1800's, folk art, old children's books and real life animals that have something of the unusual about them.
Sam Toft	Sam Toft was inspired to make a living from drawing pictures, after numerous jobs including Fire Extinguisher Sales Person, Accountant's Assistant and Yoga Teacher, and through hard work, resilience and being a bit single minded after obtaining a qualification at Liverpool's City College Sam has made a successful career through her drawings. Many of which are regularly used on all sorts of merchandise from mugs, posters, limited edition prints, calendars and stationery.
Sarah Levin	Sarah Levin is a musician who has always had an interest in the arts and everything floral. In 2019 she discovered joy in working with acrylic paints and created her own multiflorous style of vibrant and shimmering gardens using pearlescent and metallic paints to create spontaneous visual effects in her art.
Sav Akyuz	Sav Akyuz is the award winning children's book illustrator behind rapper Ben Bailey Smith's (aka Doc Brown) read aloud children's books about a decidedly mischievous bear - firstly 'I am Bear' and subsequently 'Bear Moves'.

Artist Information

Sean Webster is already well on his way to becoming a leading figure in the art world. He is a former Instagram Arts Ambassador and Liverpool Artist Of The Year Finalist. Sean sold out his debut show in 2021 and went on to exhibit in Cass Art, the UK's largest art supply retailer, of which he is the proud Ambassador. He exhibited at Bold Street Coffee, Liverpool's most popular coffee spot and appeared in two of the Willow Foundation's Stars on Canvas London exhibitions which raised money for ill young adults. With a near-maniac work ethic, Sean has risen to prominence, with his art owned and recognized by Robbie Williams, Sean Lennon, Newton Faulkner, Brian Ray and Phil X of Bon Jovi. His hometown of Liverpool is peppered with his works and a Sean Webster mural hangs proudly across the world-famous Strawberry Field. His artwork for UFC Star 'Meatball' Molly McCann's picture book on self-acceptance was showcased in the BT Tower in London. Sean marks Keith Haring, Tim Burton, Walt Disney and Dr. Seuss as inspirations.

Sean Webster

Dorset based artist Steph is also founder and creative director of Blue Walnut design agency. She is also a guest lecturer in Graphic Design at Arts University Bournemouth.

Steph Horan

Steve studied art to A-level and continued his art through self-teaching and constant practice. He enjoys and excels with pencil artwork and is also exploring colour work - he feels that colour pencil and markers give a watercolour feel to his work.

Steve Rolls

Sue Kerrigan-Harris is a professional soft pastel artist and art teacher based in the New Forest. She has had a varied career beginning with designing jewellery as a teenager, then as a glass blower, broadcasting engineer and teacher. Her work as a private English and Maths tutor led her to discover that she is dyslexic which probably accounts for the fact she likes to paint with both hands or swap from time to time. She works exclusively in soft pastel working on commission of children, adults, pets and horses

Susan Kerrigan-Harris

Suzan Houching was one of the founder members of The Woodlanders (several of whom have kindly donated to this auction) group of artists, woodcarvers and potters from the New Forest area who put on regular exhibitions. Suzan works mainly in acrylic more often than not on humorous scenes of people and animals. Her paintings have sold worldwide and many of them have been reproduced as cards.

Suzan Houching

Suzanne Phillips, born in London, was an artist from the word go, hearing many words of encouragement from her grandmother who always found time in a busy day to sit and listen to the stories unfold behind every drawing, painting or sculpture put on her lap. As this young artist grew she started selling her work on the railings of Hyde Park, London at the age of only 14 years from her back pack. Suzanne showed her art in Pitshanger Manor Gallery and in local shows around London while raising her children, selling art throughout the UK and across the globe. Becoming very unwell in 2008, Suzanne decided to make the move to Cornwall, recover and start a new life, drawing and painting as she recovered from her battle with her tumour. She found love, married and dedicated herself to art on a full-time basis. Surgery to remove the tumour left Suzanne completely blind in her left eye but hearing her grandmother's words from her past, she carried on creating children and pet portraits. Fundraising for hospices and local animal charities by donating art or vouchers for private commissions is a huge part of Suzanne's life. Suzanne works in her studio painting mostly animals, private pet portrait commissions and landscapes using many styles, ranging from realism through to pop art as well as carving and hand printing fabrics.

Suzanne Phillips

Born and raised in the beautiful Chilterns, Tiss grew up loving the colours that surrounded him. Tiss's passion for art grew during school and was fuelled by some inspirational teachers and he went on to study Fine Art at Staffordshire University. After years of doing a "proper job", it was during the first lockdown in 2020 that he picked up a pen and paper and started to draw again. Over the past two years, his style has fluctuated between a structured madness of shapes, doodles and colours, and his depiction of childhood cartoon characters and the female form. Tiss loves experimenting with new mediums and techniques and is never more happy than with pens and paper in front of him.

Tiss

"My paintings are snapshots of moments in time, often idealised and always entirely staged using my friends and family as models. I see myself as the director, shaping my chosen scene until I am happy and then using this as a groundwork to start painting. My focus is on story, composition and colour...and always seeing the paint at work when you get close." Over the past 10 years Will has developed his own individual style of narrative painting. Will's work is becoming highly collectable and is in a number of private collections across the world, including Hollywood film makers, famous musicians and high-profile figures in the worlds of journalism and politics.

Will Rochfort